

**dreamphase**

# How to Believe in Anything

**Believing in the unbelievable is easy...  
Surviving it is a whole other story.**



After an award-winning run at the 2022 Vancouver Fringe, **Ariel Slack** is debuting ***How to Believe in Anything*** at the Free Festival!

A laugh-out-loud, break-your-heart horror story about Sam, a 14-year-old space-lover who befriends an alien that looks suspiciously like her missing mother. This alien offers her the opportunity to escape, and Sam decides to believe her despite the deadly repercussions that occur. A solo theatre piece that explores just how far our brains will go to protect us from trauma, and the unbelievable lengths we go to to break free.

**If you want your mother to hold you, if you want your current life to go up in flames, or if you want the kind of revenge that puts people in jail, this is the show for you.**

"...*How to Believe in Anything* could be the synopsis of an M. Night Shyamalan film, an engaging thriller touching on sci-fi, supernatural, horror, and fantasy; leaving us wanting the sequel to find out what lays ahead for young Sam... [it's] one of those shows you ponder long after it's over."

-Jay Minter, *On The List*

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## Listings information

Venue: **Laughing Horse @ The Raging Bull (Cellar)**  
Dates: 6-18 August 2026  
Time: 23:30 (0hr50)

Ticket prices: PWYC (£2.50/£5/£7.50/£10)  
Fringe box office: 0131 226 0000 / [www.edfringe.com](http://www.edfringe.com)

*Suitable for ages 18+*

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For more information, photos, interviews or media contact  
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