

IGNORED FOR CENTURIES BY A MISOGYNISTIC PATRIARCHY,  
IT IS NOW TIME TO RECLAIM THEIR PLACE.



Showcasing works by 26 female classical composers from all walks of life.

They might have been Queer, Black, disabled, Jewish, migrants, wives, mothers, spinsters, carers, freelancers, employees, teachers, performers, aristocrats, commoners, European, American, young or old; but they have one thing in common:

all were ignored, usurped and push out of the musical canon by men.

This unique one-song-per-composer recital introduces a wide variety of works from the 16th to 21st century. The pieces to be performed each night will be randomly chosen by lots from a selection including songs by Clara Schumann, Anna Amalia, Poldowski, Fanny Mendelssohn Hensel, Undine Moore, Amy Beach, Florence Price, Alma Schindler Mahler, Cécile Chaminade, Jeanine Tesori and others.

Sung to backing tracks in English, German, Italian and French.

#### Pay What You Can:

Advance booking for guaranteed entry via  
Fringe box office: 0131 226 0000 /

[www.edfringe.com](http://www.edfringe.com)

alternatively: firstcome first-served bases  
for remaining seats.

Donations at the end of the show most  
welcome.

Presented by prizewinning and seasoned  
recitalist soprano Tamara Stein. Tamara is  
neurodiverse and suffers from severe M.E.  
and fibromyalgia rendering her 'invisibly'  
disabled.

**AUG 4, 6, 8. 9, 11, 13, 16, 18, 20, 22. 23, 25, 27**  
**AT 22:05 (45 MIN)**

**Laughing Horse @ WEST PORT ORACLE**

**27 WEST PORT - EH1 2LD**

**VENUE 75 - 07561 101 984**

