Not My Audience! The Interactive Panel Show You Control with an App!

Laughing Horse @ 32 Below – Main Cellar 3 – 20 August (not 14 or 21) @ 15:30 Free entry



The Fringe's cult-hit, stand-up comedy panel show that YOU influence in real time is back!

Never the same show twice, this is a must for comedy fans who want to see some of the sharpest comedic minds at the festival be put through their paces.

Not My Audience has been performed in comedy clubs hundreds of times, in dozens of countries and festivals since 2018. Since then, we have had a diverse mix of comedians perform again and again:

Three top comedians answer daft questions and execute insane tasks the audience picks, all through our exclusive app. Vote on which answers you like the best, and choose how they can impress you more with our fiendish stand-up challenges!

In just 60 minutes, the audience will audition comedians, choosing their ultimate favourite at the end of the night. It's a blind date/taskmaster hybrid that will have festival goers coming back night after night, just to see what these comics will do next.

Previous guests have included Phil Wang, Daliso Chaponda, John Robertson, Steve N Allen, Steve Hoffstetter, Anuvab Pal, Stuart Goldsmith, Andy Zaltzman, Ismo Leikola, Stephanie Laing, Alex Kealy and many, many more!

About the show

Audiences want to be part of the shows they come to. They want to feel like they have seen something special - something that could have only happened once. They also do not want to be picked on! We designed the show ground up with these ideas in mind to create an experience where audiences could have a direct effect on the show but from the comfort of their own phone!

The show runs using Showtime

Showtime is our in-house developed software for running truly interactive and responsive shows. It runs everything from basic stand-up compilation shows or interactive panel shows to complex theater experiences such as huge on-stage live escape rooms. It is used in comedy clubs all over the world to run exciting and innovative new formats that were before only the remit of large production companies or television.

RGB Monster

RGB Monster is a comedy production company, producing over 500 shows a year globally, and also creating the software that runs them. Founded by comedian Ollie Horn, game designer Stephen Case, and technical creative Tom Striker, RGB Monster is at the cutting edge of technology-driven live entertainment experiences, consulting and creating at festivals worldwide since 2015. Their show booking software Confirmed is used by over fifty comedy clubs. They are producing ten shows at the 2023 Edinburgh Festival Fringe.

BOOKING DETAILS:

Time: 15:30 Duration: 60 min Venue Information: Laughing Horse @ 32 Below – Main Cellar Dates: 3 - 13, 15 - 20, 22 = 27

Tickets and information: EdFringe Tickets - Not My Audience!